

The 26th Annual

BANDORAMA

Featuring the

Caltech-Occidental Concert Band

Caltech Jazz Bands

directed by William Bing

May 8, 2004

Beckman Auditorium

Caltech

Program

Caltech-Occidental Concert Band

Farnham Festival Overture Richard Rodney Bennett
Arranged by Glyn Bragg

Prologue, from "West Side Story" Leonard Bernstein
Arranged by B. Gilmore

Metropolis Dawn Christopher Renk
World Premiere
Winner of the 2004 Caltech – Occidental Composition Prize
for a new work for concert band
Conducted by the Composer

La Boheme Giacomo Puccini
Arranged by Jay Dawson

Intermission

Monday Jazz Band

Sweet Georgia Brown Ben Bernie
Arranged by Sammy Nestico

String of Pears Jerry Gray

Fever John Davenport and Eddie Cooley

Summertime George Gershwin
Arranged by David Wolpe
Kjerstin Easton, Vocalist

Birdland Joe Zawinul
Arranged by John Higgins

Thursday Jazz Band

Sunnyside of the Street Jimmy McHugh
Arranged by William Warfield

I've Got You Under My Skin Cole Porter
Patrick Olquin, vocalist

My Romance Richard Rogers
Arranged by Mark Taylor

Everyday I've Got the Blues Peter Chapman
Arranged Roger Holmes
George Becker, vocalist

Salt Peanuts Dizzy Gillespie
Arranged by Mark Taylor

The *Caltech-Occidental Concert Band* and *Jazz Bands* rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. Next year the band plans to inaugurate a competition for a new band composition and also record a new CD. You can learn more about the band by going to the band's web site: www.music.caltech.edu/band-intro.html.

William Bing has performed with the *Los Angeles Chamber Orchestra*, the *Los Angeles Philharmonic*, the *Pacific Symphony*, the *California Philharmonic*, the *American Ballet Theater*, the *Harlem Ballet*, the *Los Angeles Master Chorale*, the *Los Angeles Opera*, the *California Brass Ensemble*, the *Modern Brass Quintet* and the *San Antonio Symphony*. He has also played with many jazz groups and studio orchestras in the Los Angeles area. Bill went to high school at the Interlochen Arts Academy, received his Bachelor of Music Degree in Music Education from the *University of Michigan*, and has a Master's Degree in Performance from the *University of Southern California*. Bill is Professor of Trumpet and Interim Director of the Wind Ensemble at *California State University Northridge*. He has also been Director of Bands at the *California Institute of Technology* in Pasadena for almost thirty years. He is the recipient of many teaching awards, and is the author of many articles about brass playing. His conducting teachers include Elizabeth Green (*University of Michigan*) and Daniel Lewis (*University of Southern California*).

Christopher Renk is a student at *St. Olaf College*, in Northfield, Minnesota where he studies music education as well as composition with Peter Hamlin and Timothy Mahr. He is a native of Iowa City, Iowa where he studied Clarinet with world-renowned pedagogue Himie Voxman. He played principle clarinet in the 2000-2001 Iowa Allstate Band, and currently plays in the St. Olaf Band, Jazz I, and Philharmonia. His musical tastes are broad and he cites influences from such composers as Richard Wagner, Sergei Prokofiev, and David Maslanka, as well as jazz composers Duke Ellington, Charles Mingus, and Gil Evans.

• Program Notes •

METROPOLIS DAWN: *The Construction of the Empire State Building* by Christopher Renk

Metropolis Dawn was written in the summer of 2003 and was inspired by my tour to New York City with the St. Olaf Band earlier that year. The opening bars strive to illicit a scene of soaring skyscrapers amid a bustling youthful city.

I drew great inspiration from the photography of Lewis Wickes Hine and his series: *The Construction of the Empire State Building* – which depicts construction workers boldly defying death, day in and out, to produce the greatest building in history (it would remain so for two generations). Working without harnesses, everyday they would ascend to the heights on the “hoisting ball.” With their feet in the stirrup and only their grip protecting them from certain death they rose to what ultimately became 1,472 feet. Their daring and courage is a greater testament to humanity than the building itself, and I’ve strived to put that at the core of my composition.

The piece is a symphonic poem with a few programmatic “construction” events such as “the foreman, on his nightly inspection, loses his balance” “the hoisting ball” and “a worker drops a hammer, and it tumbles through the sky.” More construction is evoked in the percussion; listen for riveters and clanging hammers. The piece ends with a look at the finished product, as fearful a sight as it is awesome.

-Christopher Renk (Jan. '04)

Caltech-Occidental Concert Band

Flute

Michael Wilson Jr., Comp. Sci.)
Lisa Streit (Fr., Physics)
Hailey Crowel (Soph, Oxy, English) *
Jessica Stockburger (Soph., Biology.)
Sharon Touton (Oxy Alumnus)
Wendy Xu (Soph, Biology)
Harlan Kadish (Soph., Math)

Oboe

Becky Streit (Fr., Physics) *
Howard Anderson (Community)

Clarinet

Brian Bairstow (Sr., Aerospace Eng.)
Patti Brugman (Oxy Alum)
Patrick Codd (Sr., Biology)
Diane Craig (JPL)
Mike Werner (JPL)
Erin Hartman (Fr.,)
Sarah Hendrickson (Sr., Aero.)
John P. Sadowski (Fr., Chem.)
Stan Sander (JPL, CT Alum)
Sean Wakayama (Alumnus) *
Lynne Snyder (Community)

E Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Stan Manatt (Alumnus)

Contrabass Clarinet

Don Gross (Community)

Bassoon

Robert Dirks (GS)
Tracie Steele (Community)

Alto Saxophone

Peter Foley (Soph., Elec. Eng.)
Dalina Thrift-Viveros (Fr., CNS) *
David Dow (Fr.,)

Tenor Saxophone

Kristen Stuart (Oxy, Music and Economics)

Baritone Saxophone

Ken Calkins (Community)

Horn

Ted Corcovilos (GS, Physics)
Otfried Liepack (JPL)
Brian McGrane (Oxy, Soph., Geology)
Meaghan Pacey (Fr., Astrophysics)
Rebecca Dudovitz (CT Community)
Patrick Shopbell (CT Staff) *
Sandy Horton-Smith (Community)

Cornet and Trumpet

Galen Loram (Jr., Economics)
Duane Marsteller (Community)
Andrew Mollner (GS, Chem) *
Eddie Truong-Cao (Fr., Mech. Eng.)
Jay Cohen (Community)
David Hardee (Soph, Chem.)
John Brugman (Community)
Martha Kirouac (Alumnus)
Shu-Hao Zhang (Soph, Biology)

Trombone

Alexander Ferguson (Community)
David Edwards (Oxy Alumnus) *
Mark Sullivan (Soph, Math)
Philip Harris (Soph., Physics)
Catherine Wehrey (Oxy., Sr.)
Michael Kolodrubetz (Fr.)

Baritone

Jay Breidenthal (JPL) *
Regan Austin (Oxy, Soph., Geology)

Tuba

Aaron Eichelberger (Alumnus)
Jeff Rice (Community) *
Paul Asinow (CT Faculty)

Percussion

Scott Babcock (CT Music Staff)
Joseph Jewell (Sr., Aero)
Daniel O'Hanlon (Soph., Chemistry.)
Vera Pavel (Soph.)
Jeff Weiss (JPL)

Managers

Patrick Codd
David Hardee

* principal player

Monday Jazz Band

Alto Saxophone

Dalina Thrift-Viveros (Fr., CNS)
David Weinberg (GS, Chemistry)

Tenor Saxophone

Peter Foley (Soph, Elec. Eng.)
Richard Machuzak (JPL)

Baritone Saxophone

Vera Pavel (Soph., Mech. Eng.)

Trumpets

Carl Anhalt (Alumnus)
Roger Donaldson (GS, Appl. &
Comput. Math)
David Hardee (Soph., Chemistry)
Daniel McLaury (Fr.)

Trombones

Kjerstin Easton (GS, Elec. Eng.)
Phil Harris (Jr., Physics)
Michael Kolodrubetz (Fr., Physics)
Clark Snowdall (JPL)

Piano

Karl Papadantonakis (GS, Comp.
Sci.)

Bass

Ryan Cabeen (Jr, Eng. and AS)

Drums

Graeme Smith (GS, Physics)

Thursday Jazz Band

Alto Saxophone

Steve Snyder (JPL)
Steve Berardi (Sr., Elec. and Comp.
Eng.)

Tenor Saxophone

Lyle Chamberlin (Jr., Eng. and App.
Sci.)
Ben Edelson (GS, Chemistry)

Baritone Saxophone

Gabriel Acevedo-Bolton (GS,
BioEng)

Trumpets

John Brugman (Community)
Jesse Escobedo (Jr., Mech. Eng.)
Daniel McLaury (Fr., Mathematics)
Patrick Olguin (JPL)

Trombones

George Becker (GS, Astronomy)
Jeremy Pitts (Sr., Mech. Eng.)
Mark Sullivan (Soph., Math))

Bass Trombone

Alexander Ferguson (Community)

Piano

Rob Peters (GS, CNS)

Bass

Jay Bartroff (GS, Math)

Drums

Gary Leskowitz (Alumnus)

RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

FRIENDS OF INSTRUMENTAL MUSIC

The band would like to thank those of you who have contributed to our Friends of Instrumental Music fund. The band's operating budget has been frozen for over fifteen years, and it has been possible to continue to present these free concerts only with the help and support of Caltech's Office of Student Affairs and The Caltech Friends of Instrumental Music.

Booster -----	\$5 to \$24
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Checks should be made payable to and sent to:
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 c/o William Bing
 Caltech 12-58
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Mildred Jenkins	George & Sally L. Roane
Caroline & John Johann	Eva Trapani
M. B. Kalis	

• Coming Events •

Chamber Music Concert

Sunday, May 9 - 3:30 PM

Ramo Auditorium

Sonatas by Telemann, music for piano four-hands by Dvorak,
and Mendelssohn's Octet

Chamber Music Concert

Friday, May 14 - 8:00 PM

Ramo Auditorium

Music for piano four-hands by Mozart and Schubert
Martinu trio, Dohnanyi piano quintet

Chamber Music Concert

Sunday, May 16 - 3:30 PM

Ramo Auditorium

Celebrating 25 years of concerts by Caltech chamber music students
Trios by Arensky, Corelli, Devienne, Martinu, Shortakovich, Still
Fauré's Piano Quartet

Caltech Glee Club Spring Concerts

Friday, May 21st - 8:00 PM

Ramo Auditorium

and

Saturday, May 22nd - 8:00 PM

Oneonta Congregational Church

1515 Garfield Ave, South Pasadena

Music by Conte, Bernstein, Handel, and Massenet

